



A selection of content created with Comic Life.



It's no secret that Comic Life is a favorite among educators. It's a great tool for encouraging students to write and be creative.

Who Uses Comic Life?

Comic Life is used in schools and institutions all across the globe. There are Apple Distinguished Educators, board members of ISTE, members of the Google Teacher Academy, and United Nations project managers who all use Comic Life.

Here are a few institutions you



Comic Life:

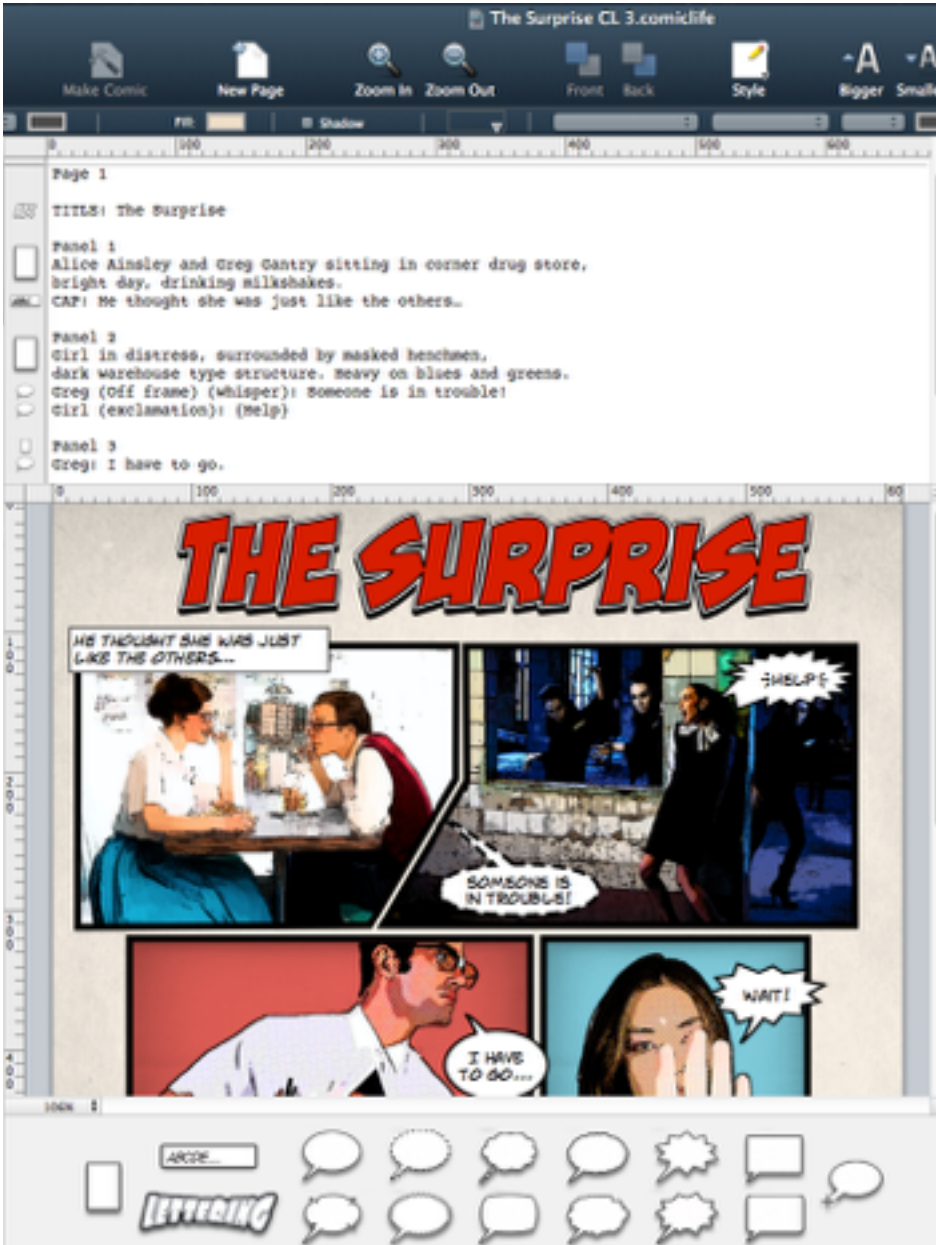
- Los Angeles School District
- State of Ontario, Canada
- State of Queensland, Australia
- The United Nations' Girls Education Initiative
- The British Museum, London
- Duke University, NC
- University of Chicago, IL
- District School Board of Nigeria
- United World College of SE Asia
- Edinburgh Council of Education

may recognize that use



“Comic Life: Powerful app that has many, many, animated, agile, amazing, & super features all rolled into one powerhouse product - a "must have" for any cool graphic designer, teacher, school librarian, or technology specialist. It has animated my life for years and just keeps getting better!”

- Gwyneth Jones, ISTE Board Member



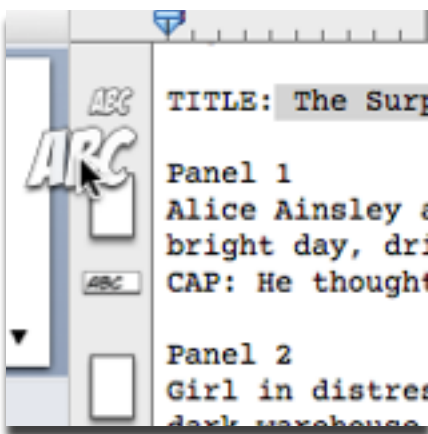
SCRIPT EDITOR

The new Script Editor streamlines workflow with features designed to make it easy to write. It even features the new Courier Prime font specially designed for scripts!

In the Script Editor you'll find a capable word processor with spell check, find and replace and auto-pagination. Straightforward and easy to use, this space is perfect for creating your script.

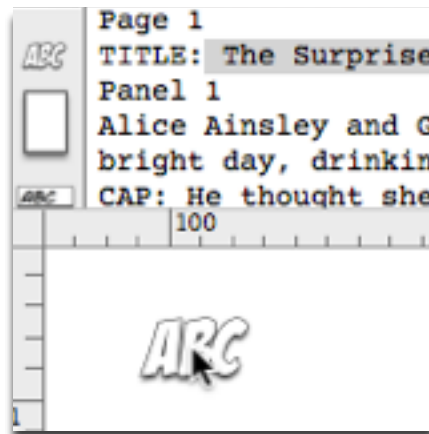
The new SmartScript™ technology makes elements automatically appear beside the script as you write so you can easily take text to your comic page. Just drag and drop elements from the Script Editor sidebar right onto your comic.

No need to flip between apps, everything you need to get your comic lettering done is available in one window.



SELECT

Icons next to the script text indicate which type of element as been detected.



DRAG

To begin building your page simply click and drag the element icon from the script editor down to the comic page.



DROP

When you drop the element from the script the element along with the text will automatically appear on the page.

FEATURE HIGHLIGHTS

Comic Life 3 is packed with amazing features for comic creation. The list below is just some of what Comic Life 3 can do.

Image

Instant alpha tool

17 all new photo comic filters

Non-destructive image clipping

Integrated photo library support

Integrated iSight/Webcam frame-grabber

Graphics

191 Built-in creative fill options including speedlines, halftones, textures and tiles

11 Stroke types from clean lines to scratchy pens

16 Page texture overlays

Opacity controls for fill and elements as a whole

Customizable gradient builder

Custom shape creator

Integrated style management

Export

Print full comic with script (page breaks included)

High resolution image files

PDF, ePub, CBZ



Script Editing

Integrated script editor with SmartScript™ text processing

Pro script writing font Courier Prime included

Find and replace

Lettering

3D Lettering option for big, blocky titles

Advanced balloon controls including:

- bubble variety picker
- balloon tail thickness selector
- precision tail control including connecting tails

74 Comic and creative fonts included

Layout

Smart alignment guides

Element grouping

Two page up view

Master page for repeating elements

313 panel layouts included

Life Cycle of a Frog

MOM AND DAD WILL TAKE CARE OF US UNTIL WE HATCH... I WILL HATCH IN 3-25 DAYS. THEY WILL BE SO PROUD!

Frogs begin as eggs. We have hundreds of brothers and sisters!

I AM A TADPOLE. I NOW HAVE GILLS LIKE A FISH SO I CAN BREATHE IN WATER.

As tadpoles we live in the water and start to grow more and more.

TADA! I AM NOW A FROG. I KNOW I LOOK GREAT!

Now I can breathe on land and swim in the water!

LOOK, MOM, I CAN KICK!

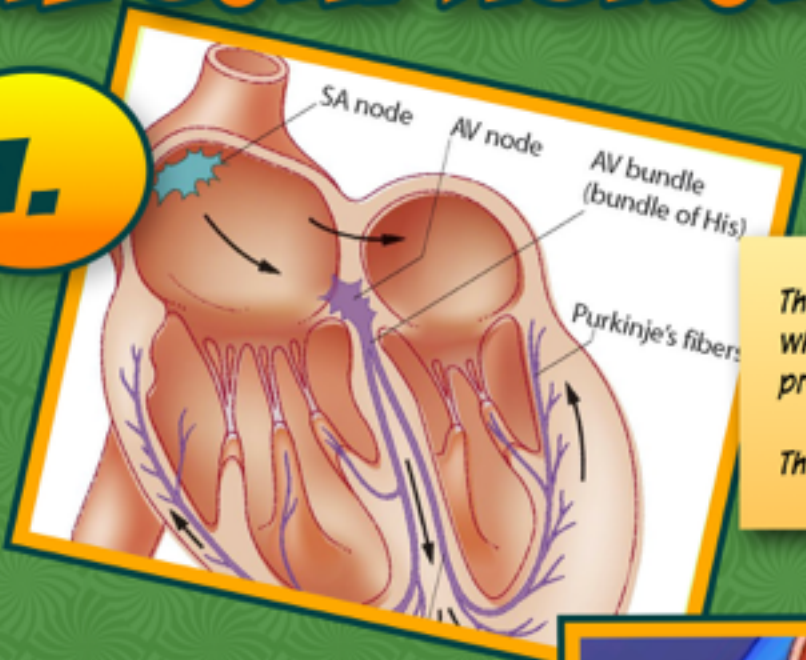
AM I A FROG YET?

After about 8 weeks I get my legs. My tail is getting smaller though.

By: Ms. McGuin's 1st Grade Class

THE CONDUCTION SYSTEM

1.



The process begins at the SA node, where an electrical impulse is produced.

This charge is held at the AV node...

.... whilst the heart chambers fill up.

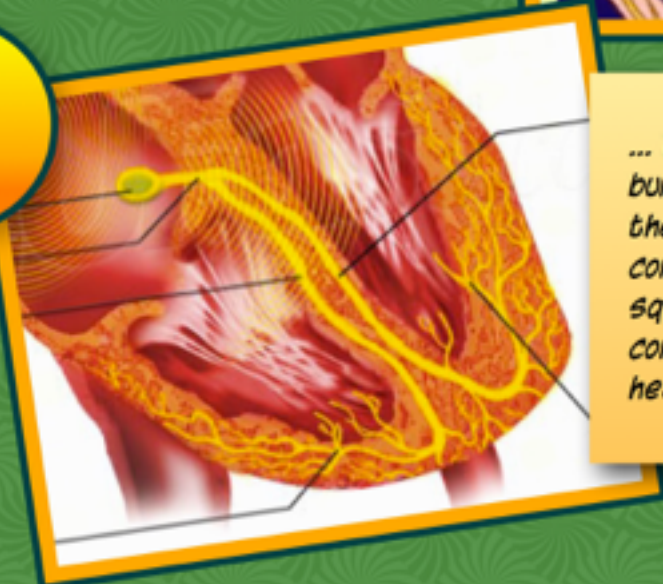
Once this happens the AV heart is ready to beat, so the AV node releases the charge...

2.



... This charge then travels down the bundle of His, where it makes its way to the Purkinje Fibers. These fibers contract during the current, which squeezes on the wall of the heart. This contraction pushes the blood out of the heart, forming a heart beat!

3.



VOLCANIC REACTION

1



ITEMS REQUIRED:

BAKING SODA
VINEGAR
MEASURING CUP
CONTAINER

REMEMBER TO ALWAYS ADD THE ACID TO THE BASE.

2



3



THERE WILL BE A REACTION OF SOME KIND.

STAND BACK!

4



OBSERVE THE REACTION YOU SEE.

5

WHEN AN ACID AND BASE MEET THERE IS AN UNSTABLE REACTION.

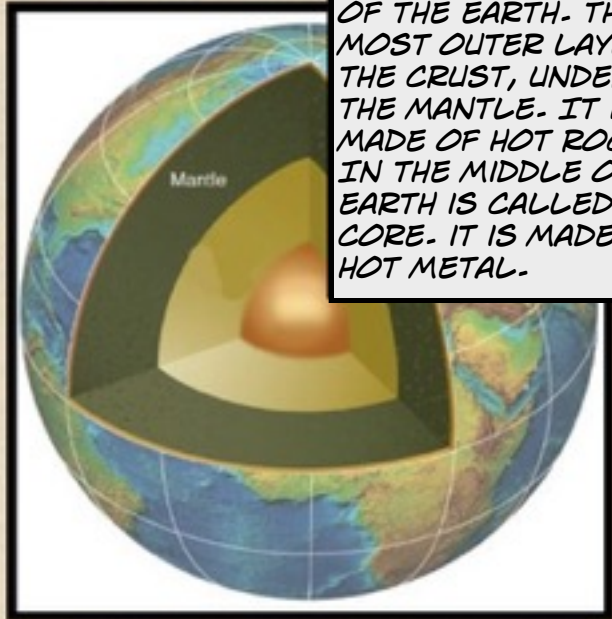
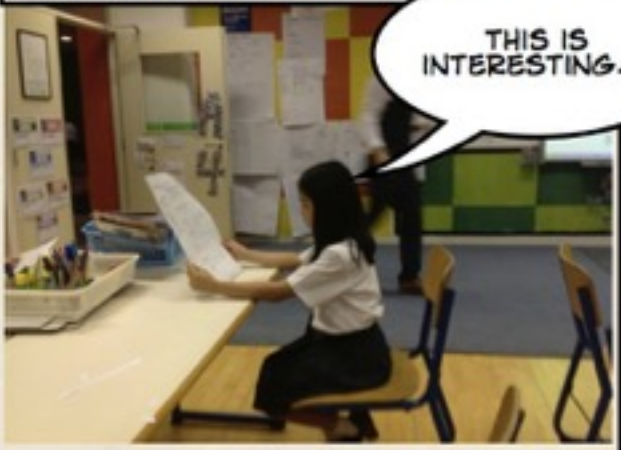


CONCLUSION:
THE REACTION BREAKS DOWN THE ACID AND BASE INTO WATER AND CARBON DIOXIDE. THE UNSTABLE REACTION CAUSES AN EXPLOSION.

WHAT ARE VOLCANOES

THIS COMIC IS ABOUT VOLCANOES. IT WILL ANSWER ALL YOUR QUESTIONS ABOUT VOLCANOES.

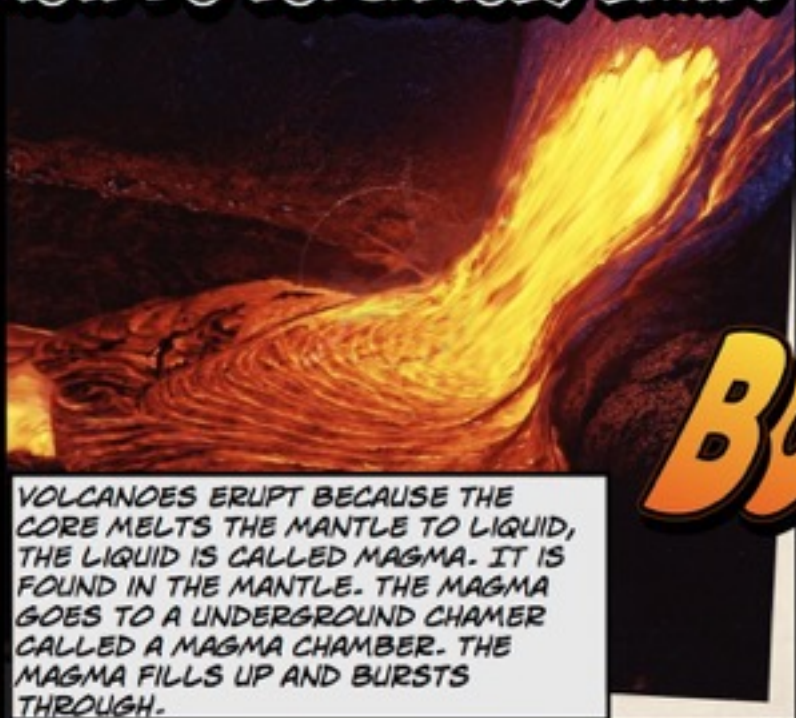
THIS IS INTERESTING...



THESE ARE THE LAYERS OF THE EARTH. THE MOST OUTER LAYER IS THE CRUST, UNDER IT IS THE MANTLE. IT IS MADE OF HOT ROCKS. IN THE MIDDLE OF THE EARTH IS CALLED THE CORE. IT IS MADE OF HOT METAL.

HOW DO VOLCANOES ERUPT

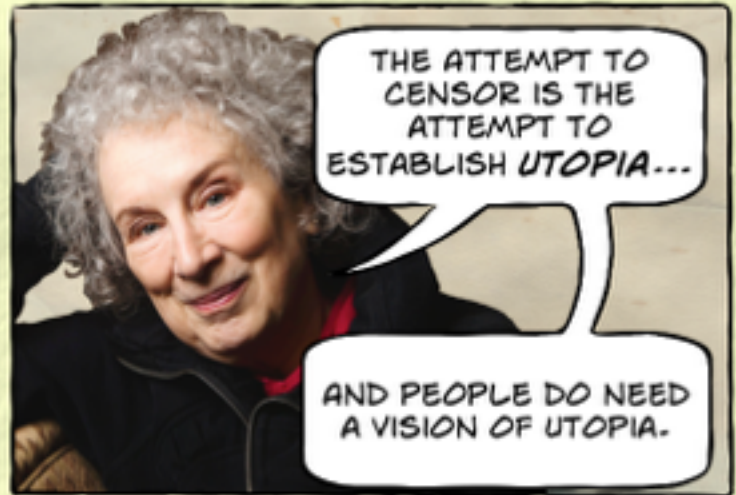
VOLCANOES ERUPT BECAUSE THE CORE MELTS THE MANTLE TO LIQUID, THE LIQUID IS CALLED MAGMA. IT IS FOUND IN THE MANTLE. THE MAGMA GOES TO A UNDERGROUND CHAMER CALLED A MAGMA CHAMBER. THE MAGMA FILLS UP AND BURSTS THROUGH.



BOOOOOOM



A Conversation With . . . Margaret Atwood



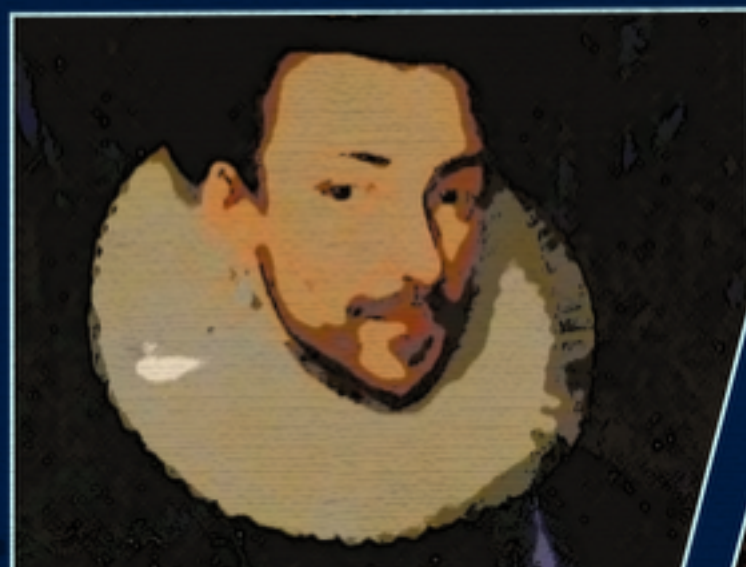
THREE FRENCH HENRIES...

HENRY I OF FRANCE (AKA KING OF THE FRANKS)



FRANCE HAS NO SHORTAGE OF HENS, AND THE LIST OF REIGNING HENRIES IS KICKED OFF IN MAY OF 1027... AND IT'S BEEN A WILD RIDE EVER SINCE.

NOW, HENRY II WAS A SAUCY FIGURE. HIS LIFE WAS FILLED WITH AFFAIRS, HUNTING AND JOUSTING. THE LAST OF WHICH WAS THE DEATH OF HIM. IT'S LIKE A SOAP OPERA WITH BETTER COSTUMES.



AND NOT LAST, NOR LEAST, IT'S HENRY III. FUN FACT: HE LIKED TO WALK THE STREETS WITH A BASKET OF PUPPIES. DAWWWW...



WOWZA!

EXPLORER QUEST LOG



CABRILLO NATIONAL MONUMENT

JUAN RODRIGUES CABRILLO WAS THE FIRST EUROPEAN TO EXPLORE THE WEST COAST OF THE UNITED STATES IN 1542.

THIS IS A STATUE OF WHAT THEY THINK CABRILLO MIGHT LOOK LIKE. THEY DON'T KNOW FOR SURE.

THAT'S MY DAD IN THE HAT AND BROTHER TIM.



THIS REENACTOR TOLD US ALL KINDS OF THINGS ABOUT BEING A SAILOR ON CABRILLO'S SHIP.



THE SHIP



CABRILLO'S SHIP WAS CALLED THE SAN SALVADOR. HERE IS THE BACK OR "AFT" OF THE SHIP. THEY DIDN'T HAVE PILOT WHEELS BACK THEN.

BACK THEN PILOTS JUST HAD A LONG STICK TO CONTROL THE RUDDER.

THE SAN SALVADOR



SINCE SAILING SHIPS ZIG-ZAG BACK AND FORTH, SAILORS BACK THEN USED THIS THING CALLED A "TRAVERSE BOARD". I HAVE NO IDEA HOW IT WORKS.



THIS IS CALLED AN HOURGLASS. CAN YOU BELIEVE THIS IS WHAT THEY USED TO TELL TIME WITH BEFORE WATCHES?



6 THINGS TO DO FOR... EARTH DAY!

1.



Swap out your light bulbs. compact Florescent light bulbs use less energy than regular old light bulbs and provide the same amount of light.

Plant a tree... or three!

That way you can get Earth Day and Arbor Day all in one!

Trees remove CO2 from the air and help Fight global warming.



2.

3.



Curb your junk mail. This not only saves tons of paper, but you'll save time by not having to fish through a sea of junk mail to find your personal mail and birthday cards!

4



Have a picnic! Who doesn't love picnics? Enjoy the outdoors and some local produce! Check for locally grown and organic produce near you! <http://www.ams.usda.gov/farmersmarkets/map.htm>

5

Turn off lights and unplug cell phone chargers. This one couldn't be simpler. Just walk around your house and turn off any unnecessary lights. Don't forget to unplug chargers that aren't in use.



6



Try doing "conscious" laundry. Instead of saving piles for the weekend, do it at night when energy costs are lower. Or if you do loads during the day try line drying. Also try some eco-friendly products.

VOLLEYBALL



Wellfield
Middle School

UNDERARM SERVE



THE SERVE IS ONE OF THE MOST FUNDAMENTAL SKILLS IN VOLLEYBALL. A GOOD SERVE CAN BE THE DIFFERENCE BETWEEN A TEAM WINNING AND A TEAM LOSING.

LEVELS

LEVEL 2 - YOU UNDERSTAND THAT A GAME MUST BE STARTED WITH A SERVE BUT STRUGGLE TO EXPLAIN HOW TO PERFORM A SERVE.

LEVEL 3 - YOU CAN EXPLAIN HOW TO PERFORM THE SERVE.

LEVEL 4 - YOU CAN ACCURATELY PERFORM THE SERVE

LEVEL 5 - YOU UNDERSTAND THE DIFFERENT TACTICAL OPTIONS OF THE SERVE

LEVEL 6 - YOU CAN CONSISTENTLY PERFORM THE UNDERARM SERVE ENSURING THE BALL LANDS IN THE AREA YOU DESIRE.

EXTENSION

TOP PLAYERS WILL LOOK TO DISGUISE THEIR SERVE. THEY CAN DO THIS THROUGH MISDIRECTION WITH THE HEAD, HANDS OR VOICE.

THE BEST PLAYERS DON'T WATCH AND ADMIRE THEIR SERVE, THEY MOVE AND LOOK TO GET IN POSITION FOR THE RETURN.

GOAL SETTING

CAN BE A POSITIVE INFLUENCES ON PERFORMANCE: LACK & LATHAM (1990) SUGGESTED THAT IT DIRECTS ATTENTION, INCREASES EFFORT, IMPROVES PARTICIPATION, MOTIVATION & PERSISTANCE, IMPROVING CONFIDENCE AND REDUCING ANXIETY



SMARTER - EFFICIENT GOAL SETTING AGAINST MARKERS
 S - SPECIFIC
 M - MEASURED
 A - ACCEPTED
 R - REALISTIC
 T - TIMED
 E - EXCITING
 R - RECORDED



GOALS CAN TERM SET OVER A SHORT, MEDIUM OR LONG TERM E.G. THE OLYMPICS

TIME BASED GOAL SETTING (SHORT, MED OR LONG) VS. ACTIVITY BASED GOAL SETTING (PERF, PROC, PROD)

SELF EFFICACY - CONFIDENCE ARISING FROM PERCEPTION OF ABILITY IN SPECIFIC SITUATIONS. BANDURA (1977) CORRECT GOAL SETTING GIVES CONTROL & EMPOWERMENT



Deutschland
 England
 1 : 5

PERFORMANCE, PRODUCT OR PROCESS GOALS

EITHER AGAINST PREVIOUS PERFORMANCE, IMPROVING TECHNIQUE (PROCESS) OR ON THE END RESULTS (PRODUCT),

20 MARK QUESTION